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THE ARMED FORCES MEDLEY

Arrangement by FRED KING, JOHN R. GRANT
 STEVE DELEHANTY and TOM EWALD

Intro

Tenor Lead

8

1 2

From the ris - ing of the sun 'til the bat - tle's fought and won, we will

Bari Bass

SEMPER PARATUS (1928)

Words and Music by CPT. FRANCIS SALTUS Van DOSERCK, USCG

8

3 4 5 6

fight for the right and de - fend our coun - try. We're al - ways read - y for the

8

7 8 9 10 11


call. We place our trust in thee. all our trust in

place all our trust our trust in thee, all our trust in

place our trust in thee.

Armed Forces Medley

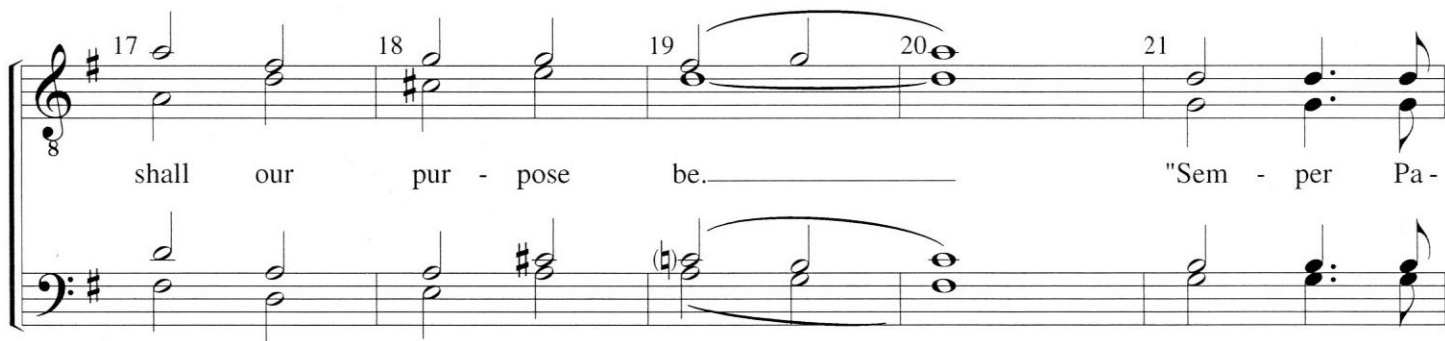
thee.



12 13 14 15 16

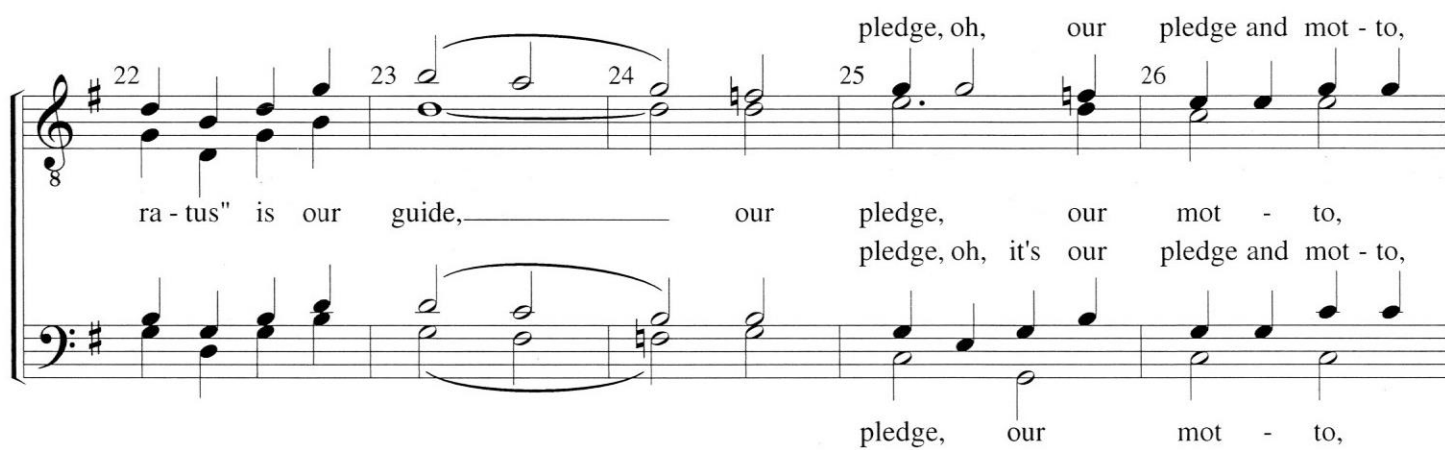
Through surf and storm and howl - ing gale high

thee.



17 18 19 20 21

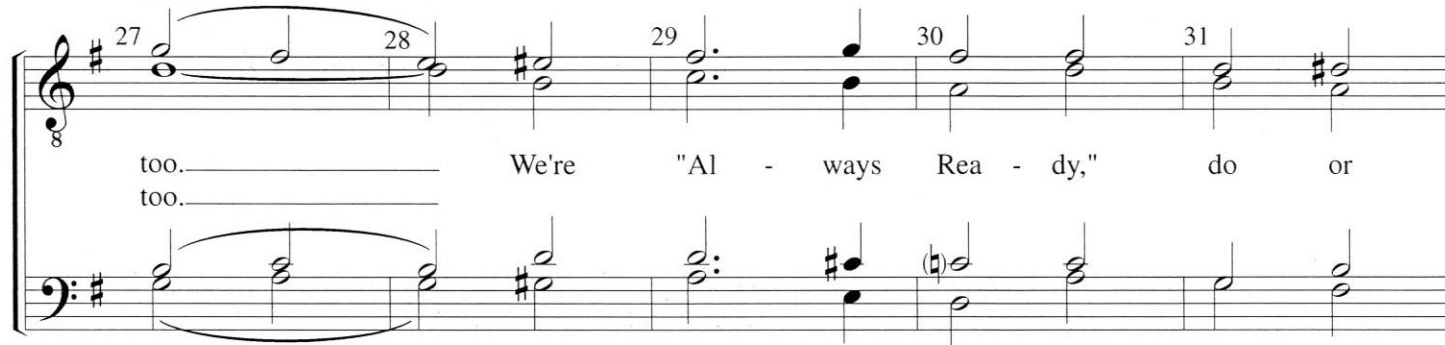
shall our pur - pose be. "Sem - per Pa -



22 23 24 25 26

ra - tus" is our guide, our pledge, our mot - to,
pledge, oh, it's our pledge and mot - to,
pledge, our mot - to,"

too.



27 28 29 30 31

too. We're "Al - ways Rea - dy," do or

ba da da da da

die. Aye! Coast Guard, we fight for you. From the
you.

MARINE'S HYMN (1919)

Words by HENRY C. DAVIS
Music based on a melody by JACQUES OFFENBACH

37 38 39 40 41

halls of Mon - te - zu - ma, to the shores of

42 43 44 45 46

Trip - o - li. We will fight our coun - try's
Trip - o - li. bum bum We

47 48 49 50 51

bat - tles in the air, on land and sea.

Armed Forces Medley

52 53 54 55 56

First to fight for right and free - dom and to

57 58 59 60 61

keep our hon - or clean. We are proud to

62 63 64 65 66

claim the ti - tle of U - nit - ed States Ma -

Ma -

ANCHORS AWEIGH (1906)

Words by GEORGE D. LOTTMAN

Music by LT. CHARLES A. ZIMMERMAN

67 68 69 70 71

rines. ba da da da da An - chors a - weigh, my boys, an - chors a -

rines da da da

72 weigh. 73 Fare - well to 74 col - lege joys, we 75 sail at break of 76 day.

77 Through our last 78 night on shore, 79 drink to the foam. 80 And 'til we 81

82 meet once more, here's 83 wish - ing you a hap - py voy - age home. 84 First to

THE ARMY GOES ROLLING ALONG (1952)

Words by HAROLD WALTON ARBERG

Music by Brigadier General EDMUND L. GRUBER

Ah 85 fight for the 86 right and to 87 build the na-tion's 88 might, and the 89 Ar - my goes

Ah

Ar - my

Armed Forces Medley

90 roll - ing a - long, 91 rolls a - long. Proud of 92 all we have done, fight - ing
ah

rolls a - long,

95 'til the bat - tle's won, 96 and the Ar - my goes roll - ing 97 a -
Ar - my roll - ing a - long

100 long. Then it's Hi! Hi! Hey! 102 The Ar - my's on its way. 103

105 Count off the ca - dence loud and strong. 107 For wher - e'er we

111 112 113 114

go, you will al - ways know that the Ar - my goes roll - ing a -
Ar - my goes roll - ing a -

THE U. S. AIR FORCE (1939)

Words and Music by ROBERT CRAWFORD

115 116 117 118 119

long, a - long Off we go in - to the wild blue
long.

120 121 122 123 124

yon - der, climb - ing high in - to the sun.

125 126 127 128 129

Here they come, zoom - ing to meet our thun - der. At 'em boys,

Armed Forces Medley

gun, give 'er the gun!

130 131 132 133 134

give 'er the gun! Down we dive, spout-ing our

gun, give 'er the gun!

135 136 137 138 139

flame from un - der, off with one hell - u - va roar. a

(ter - ri - ble) roar, a

roar.

140 141 142 143

We live in fame, or go down in

roar.

144 145 146

flame. Hey! Noth - ing ^{can} stop the U. S. Air

Tag

Force. And those are the great armed forces of A -

mer - i - ca, they serve A - mer - i - ca at home or o - ver -

mer - i - ca, A - mer - i - ca at home or o - ver -

seas they serve A - mer - i - ca!

seas they serve A - mer - i - ca, A - mer - i - ca!

Performance Notes

The talented gentlemen who contributed to this medley are all outstanding, well-known Barbershoppers. We're grateful for their work in the creation of this much-needed arrangement, a piece your audiences will surely receive with great enthusiasm.

The lyrics to *The Army Goes Rolling Along* were written by Barbershopper Harold "Bud" Arberg, a member of the **Alexandria (Virginia) Harmonizers**. Arberg served under General William C. Westmoreland and, at his request, developed and directed the **Army Chorus** in 1956. Arberg arranged music for Army songbooks and folios, as well as producing a monthly publication with the latest "hit." As a Barbershopper he was the first to introduce the idea of "barbershop craft" and provided great impetus to the educational programs in the early years of the Society.

While performing this medley, you may wish to have men and women who have served in the armed forces stand when "their" song is being sung. In this manner they may be recognized by everyone present. Also, you may wish to bring in color guards at the appropriate time. A unit flag for each service could enter as each song begins, or a joint color guard could enter at the beginning of the medley.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.